

# G A B R I E L L E J E N N I N G S

## EDUCATION

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- 1994 MFA - **Art Center College of Design**, Pasadena
- 1990 BFA - **University of California, San Diego**, La Jolla
- 1988-89 **University of Paris** - Film and Critical Studies Program

## SOLO EXHIBITIONS

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- 2007 **Figure / Ground**, showcase sponsored by Los Angeles Magazine, H.D. Buttercup, Los Angeles, catalogue essay, Jan Tumlrir
- 2000 **Motion Studies: Sliding, Jumping, Riding**, Guardshack, Bergamot Station, Santa Monica
- 1998 **Reverie**, Künstlerhaus Bethanien, Berlin, catalogue essay, Harald Fricke
- 1996 **A Small Fortune**, 200 Gertrude Street, Melbourne, catalogue essay, Jeremy Gilbert-Rolfe
- 1994 **To Whom It May Concern**, Art Center College of Design, Pasadena

## GROUP EXHIBITIONS

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- 2007 **White Light/White Heat**, Mahan Gallery, Columbus
- 2006 **The Artists Cinema, "Performance Anxiety"**, Frieze Art Fair, Regents Park, London, curated by Maria-Christina Villaseñor, Associate Curator of Film & Media, Solomon R. Guggenheim Museum, NY
- 2005 **CAGED**, Armory Center for the Arts, Pasadena, Juried Exhibition
- 2002 **LA Freewaves**, 8<sup>th</sup> Biennial Festival of Experimental Media Arts: TV or NOT TV, Los Angeles  
**Involuntary Narratives**, Curated by Laura Purdy, venues include:  
Chinatown, Los Angeles  
Armory Center for the Arts, Pasadena  
Santa Barbara Contemporary Arts Forum, Santa Barbara
- Detroit Video Festival**, Museum of New Art, Detroit
- 2001 **Cross Female: Metaphors of the Female in the Art of the 90's**  
Kunst-Und Kunstgewerbeverein, Pforzheim
- 2000 **Cross Female: Metaphors of the Female in the Art of the 90's**, Künstlerhaus Bethanien, Berlin
- Always Greener**, Platform, Melbourne (two person)
- New Work**, Gallery 207, Los Angeles (two person)
- 1999 **Cold Drink**, 1999 Summer Film and Video Festival, Artists Space, New York, Curator: Jenelle Porter
- 1998 **Sunshine & Noir. Art in LA 1960 - 1997**, (video program) exhibition tour:  
UCLA at the Armand Hammer Museum, Los Angeles  
Castello di Rivoli, Turin  
Künstmuseum, Wolfsburg (1997 - 1998)  
Louisiana Museum of Art, Humlebaek (1997)

- Lessons in Hunger**, Contemporary Arts Collective, Las Vegas
- Trans(action)**, West Space Inc., Melbourne and Para/Site, Hong Kong
- Patterns of Intention**, OSMOS, Berlin, curators Christian Rattemeyer / Cay Sophie Rabinowitz
- 1997 **Sampler 2**, Organized by Diana Thater, W139, Amsterdam
- 100 Dollar Show**, POST, Los Angeles
- 1996 **Persona**, Renaissance Society, University of Chicago and Kunsthalle Basel  
Curators Suzanne Ghez and Diana Thater
- New Work From Southern California**, Society for Photographic Education  
33rd National Conference, Los Angeles
- Sampler 2**, Organized by Diana Thater, David Zwirner Gallery, New York
- 1995 **Santa Monica Trains**, Art & History Festival, Santa Monica, collaboration with Ethan Johnson
- 1995 BANALE**, L.A. Center for Photographic Studies, Los Angeles
- The Big Night**, a show curated for Colin Gardner, critic, Los Angeles
- Arts Festival of Atlanta**, Video Art Exhibition, Atlanta
- 1994 **Against Nature**, Art Center College of Design, Pasadena
- Transtextualism**, curated by Sabina Ott, Mark Moore Gallery, Santa Monica
- Next**, California State University, Los Angeles
- RE: SOLUTION**, Video Annuale, LACE, Hollywood
- Grammarians**, curated by Michael Anderson, Guggenheim Gallery, Chapman University, Orange
- She Disappeared First**, University Film and Video Association Conference, Montana State  
University, Bozeman, Montana
- 1991 **Glimpse/View/Look**, ACCD, Pasadena
- Drawing: A Covert and Private Affair**, Rutgers University, New Brunswick

## VIDEO PRODUCTION

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- 2008 **Revisiting Lumière**, installation, 1 hour
- 2007 **Variations**, single channel, 5 minutes
- 2006 **Win/Lose**, single channel version, 3 minutes
- 2005 **House Objects**, single channel, 3 minute loop
- 2002/4 **Hula, Hula 2, Flying**, installation, length variable
- 2001 **Rainbow**, 2 minutes
- Win/Lose**, installation, length variable

- 2000 **Motion Studies: Sliding, Jumping, Riding and Robots**, 3 minute loops  
**Always Greener**, 10 minutes
- 1999 **Camera Obscura**, 10 minutes  
**Triptych**, 6 minutes
- 1998 **Garden**, 14 minutes, part of a video sculpture  
**Catch and Release**, 12 minutes, part of a video sculpture  
**Reverie**, triptych for installation: (Swan, 8 minutes, Landscape, 6 minutes, Forest, 10 minutes),  
**Here and There**, 8 minutes, looped
- 1997 **Parlor Projection**, length variable
- 1996 **A Small Fortune**, 10 minutes  
**Love Bubble**, 45 minutes, a collaboration with Dr. Richard Hertz  
**The Kiss**, 21 minutes
- 1995 **Momentary Suspension**, 6 minutes  
**Eight Minutes (prelude)**, 8 minutes  
**Agapanthus Lapsus**, 1 1/2 minutes, accompanying video stills, edition 14
- 1994 **To Whom It May Concern**, 32 minutes
- 1993 **She Disappeared First**, 30 minutes, a collaboration with Jessica Bronson

#### BIBLIOGRAPHY

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- 2007 **Frieze**, Figure/Ground Exhibition Catalogue text by Jan Tumlir
- 2000 **Cross Female**, Exhibition Catalogue texts:  
**Cross female, cross...**, Barbara Höffer and Valeria Schulte-Fischedick  
**Shifting of Femaleness between Externality and Interiority**, Jessica Ullrich  
**Always Greener**, Exhibition Catalogue texts by Mark Breitenberg and David Cross  
**Underpasses Alive**, The Age, Melbourne, Always Greener exhibition review by Robert Nelson
- 1998 **Patterns of Intention**, review, Art Papers, September/October, Cay Sophie Rabinowitz  
**Reverie**, catalogue text, **Ein bißchen schön, Somewhat Beautiful**, by Harald Fricke  
**Mir Schwan**, exhibition invitation text by Tabea Metzel, Künstlerhaus Bethanien  
**BE Magazine, Model worlds**, Tabea Metzel, Künstlerhaus Bethanien, Berlin  
**Berlin Art Diary**, Dominic Eichler, Art Net, World Wide Web
- 1996 **A Small Fortune**, catalogue, essay **Precious Objects**, by Jeremy Gilbert-Rolfe  
**Persona**, catalogue essays by Hamza Walker, Diana Thater, Liz Kotz and Susan Stryker

## PUBLICATIONS / COMMISSIONS

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- 2006            **Swoon Tees**, ElevenTwentyfive, Los Angeles  
**X-TRA magazine**, Volume 8, Issue 3, Artist Project, Los Angeles
- 2004/5           **Swoon Pillows, Swoon Pattern**, Eleven Twentyfive, Los Angeles
- 2001            **Venice Beach Diaries**, three part novella, Los Angeles
- 2000            **Traffic Report, "Camera Obscura"**, 18<sup>th</sup> Street Arts Complex, Santa Monica
- 1999            **Dialogue No.11, "Fashion"**, West Space Inc., Melbourne
- 1997            **Dialogue No. 5, "Fictions"**, West Space Inc., Melbourne
- 1996            **Artfan**, issue devoted to art school, Melbourne  
**Art and Design**, video stills accompany essay:  
                  **"Cabbages, Raspberries, and Video's Thin Brightness"** by J. Gilbert-Rolfe
- 1994            **Stillness and Simultaneity**, Masters Thesis, ACCD, Pasadena  
**Grammarians**, Fiction Compilation, Chapman Univ., Orange  
Video stills: **To Whom It May Concern: Art Issues, March, Art Issues**, January/February, Flash Art,  
January, **More and Less** - literary journal
- 1993            **Summer Reading 1993**, fiction publication: Soooooo Cute, Los Angeles Reader  
Video still: **She Disappeared First, Artweek** - (cover), May

## AWARDS / GRANTS / RESIDENCIES

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- 2007            **Emergency Artist Grant**, Foundation for Contemporary Art, New York
- 2006            **Faculty Enrichment Grant**, Art Center College of Design, Pasadena
- 2001            **Faculty Enrichment Grant**, Art Center College of Design, Pasadena
- 1998            **California Digital Arts Workshop, American Film Institute**, Los Angeles
- 1997-98        **Artist in Residence, Künstlerhaus Bethanien**, Berlin  
**Philip Morris Artist Grant**, Munich
- 1997/99/01    Nominee, **The Louis Comfort Tiffany Foundation Biennial Competition**
- 1996            **Artist in Residence, 200 Gertrude Street Artists' Spaces**, Melbourne  
**Art Matters Foundation Fellowship**, New York