

Art Papers
Patterns of Intention (excerpts)
OSMOS Gallery, Berlin

"This exhibition...demonstrates that patterns are not merely a common element in art, especially painting, but that patterns can also represent a higher level of organization.

Jennings uses patterns to indicate the recollection of one piece within another, tying together various parts of a show by utilizing some highly abstracted form taken from an image or object in the show. Often the source of the pattern is not immediately recognizable due to its abstraction, and/or change in scale, color or medium. Jennings' work thematizes in an exaggerated manner the relation of plane and perspective as a critical factor for memorability. In her video work, two dollhouse chairs appear to stand comfortably in 11 different settings, which through the invasion of the artist's hand suddenly lose all sense of belonging and significance. In a juxtaposed painting, the pattern of the chair cushion is re-produced as a completely new variation, not a replication but another abstraction of the already abstracted scene.

...Jennings' chairs serve as a... metaphor for the way memory itself deforms or delimits experience - clipping or abstracting each scene from the next - affixing each detail to the scene in which it is captured..."

- Cay Sophie Rabinowitz
1998